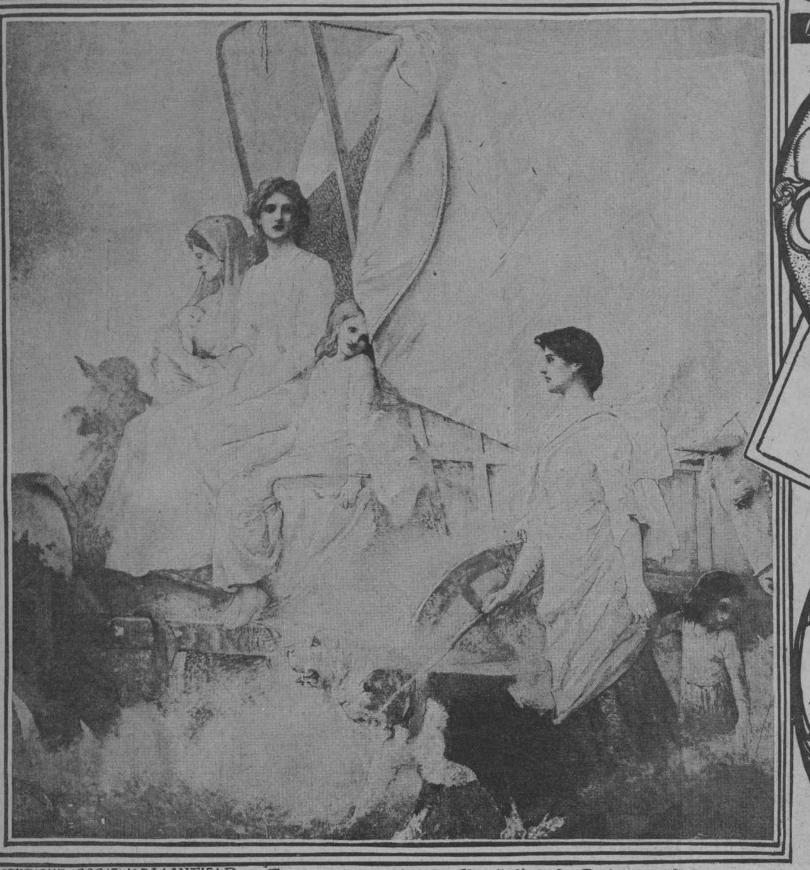
ODERN RENDINDECORATON



COPYRIGHT 1908 E.H.BLASHFIELD

Two Sections of E.H. Blashfield's Painting Westward

ESTWARD," the large decoration for the Minnesota State Capitol, at St. Paul, not only is one of Mr. Edwin H. Blashfield's finest achievements, but is entitled to rank with the best contemporary work here or abroad in mural decoration. It has been said in the Vanderbilt Gallery in the American Fine Arts Building, his own studio not being large enough for such work.

ESTWARD," the large decoration is apt to miss the truly decorative note characteristic of foreign decorative note characteristic of foreign panels, lunettes and ceilings and to run too closely to enlarged easel pictures—to be too pictorial instead of decorative. "Westward" is not open to this criticism. In fact, with true American fearlessness and power of origination it is a combination of both the pictorial and the deco-rative and most felicitously so.

The representation of a sturdy band of pioneers, men and women, pushing for-ward over the prairies is frankly pictorial. as indeed it had to be. But the decora-tive note is struck in certain symbolic figures representing Civilization and En-

The proof is an adversarie to the proof is the proof of t

Dorn in Varick place, New York, Edder the mirror of Velasquez and "Miss are child at the age of four he liked nothing better than to sprawl on the floor and draw, and at twelve years, when the civil war broke out, he drew one battle scene after the other. For years his ambition was to go to Versalles to see the battle pleces there. Most of his schooling he chiefly noted for the work of it was the Boston Latin School, and it was the Boston Latin School, and it was the Boston artist William M. Hunt who advised him to go abroad as soon as he could and study art in Paris.

A friend took some of his drawings to

Their Inferiors.

Their Inferiors.

Their Inferiors.

Their Inferiors.

Their Inferiors.

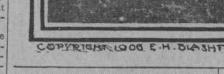
Thore Inferiors.

Their Inferiors.

as he could and study art in Paris.

A friend took some of his drawings to lightenment floating in air and leading the immigrants on, while a spirit behind the train typifies the forces that will follow in the wake of these pioneer settlers of the West.

A friend took some of his drawings to Gérôme, who seconded Hunt's advice. Active world, and a committee of her best known painters have met at Athens to organize exhibitions abroad, the first of which will be held at Alexandria. Professor Jacob his drawings to Gérôme, who seconded Hunt's advice. Active world, and a committee of her best known painters have met at Athens to organize exhibitions abroad, the first of which will be held at Alexandria. Professor Jacob his drawings to Gérôme, who seconded Hunt's advice. Active world, and a committee of her best known painters have met at Athens to organize exhibitions abroad, the first of which will be held at Alexandria. Professor Jacob his drawings to Gérôme, who seconded Hunt's advice. Active world, and a committee of her best known painters have met at Athens to organize exhibitions abroad, the first of which will be held at Alexandria. Professor Jacob his drawings to Gérôme, who seconded Hunt's advice. Active world, and a committee of her best known painters have met at Athens to organize exhibitions abroad, the first of which will be held at Alexandria. Professor Jacob his drawings to Gérôme, who seconded Hunt's advice. Active world, and a committee of her best known painters have met at Athens to organize exhibitions abroad, the first of which will be held at Alexandria. Professor Jacob his drawings to Gérôme, who seconded Hunt's advice. Active world, and a committee of her best known painters have met at Athens to organize exhibitions abroad, the first of which will be held at Alexandria. Professor Jacob his drawings to Gérôme. Which will be held at Alexandria. Professor Jacob his drawings to organize exhibitions abroad, the first of which will be held at Alexandria. Professor Jacob his drawings to organize e





HOTOS. BY

Mrs W.W. Shapp & Children by